

(ZACH - )

# Zachai Kalet-Schwartz

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VIDEO EDITOR

## PROFESSIONAL SKILLS

- Editor/Assistant Editor
- Software:
  - Full Adobe Suite
  - Final Cut Pro X
  - Avid Media Composer

## PERSONAL SKILLS

- Creative
- Reliable
- Organized
- Detailed
- Good Listener
- Fast Learner
- Outgoing

## QUARANTINE HOBBIES

- Learning frame by frame animation
- Producing Movies Shmovies (my quarantine podcast)
- Working on the latest 3000 piece puzzle

## EXPERIENCE

- 2020**      **Assistant Editor, Disarming Films, New York, NY**  
Jumped in mid-episode on Netflix produced show, Dogs with Editor to cut scenes, manage and create various data logs, tackle technical issues, and output cuts for internal and executive review.
- 2017- Present**      **Editor/AE, Off Ramp Films, Brooklyn, NY**  
Managing multi-editor workflows and final outputs as well as doing scene editing. Lead Editor on pieces for Unicef, GJØA, and the Visiting Nurse Service of NY. Currently the head Assistant Editor on a feature documentary about refugee communities in Utica, NY.
- 2017- 2018**      **Assistant Editor, Hock Films, New York, NY**  
Made selects and cut scenes for the MLS Insider series.
- 2016- 2018**      **Editor/AE, Playback Digital, New York, NY**  
Made selects, edited, and prepped for output on a range of commercials and documentaries for companies such as The New York Times, Vice, Burger King, The Front, Moncler, Tumi, and more.

## EDUCATION

- 2015**      **Bachelor of Arts, Screen Studies, magna cum laude**  
Clark University
- 2014**      **CIEE Study Abroad Film Program**  
Murdoch University, Perth, Australia